Idaho Commission on the Arts Cascade Regional Planning Meeting, August 14, 2019

Focus Question: "In what ways can you and the Idaho Commission on the Arts encourage greater participation in cultural activities in your community?"

Collaboration	A Place for	Resources	Marketing	Expanding boundries
Artists + business = Main St (events)	Capacity bldg for local arts orgs amid growth	Grant for an arts activity coordinator	Reach out to outlying areas	Broadening our conception of what art is
Help people really see	Shauna!	\$	Encourage active participation	Break stereotypes
One-on-one arts education	Physical space	Money/grants to bring cultural arts experiences	Elevate local & visitor particip (local first)	Diverse art + diverse venues, get creative
Expand partnerships	Artist & facility mapping/calendar/file share (civic resources)	Connect resources to people	Artist & facility mapping, calendar, file sharing	Elevate all forms & functions of diversity
Support more community conversations & sharing	Regional studio/arts tours	Event consolidation	Dissemination of info	Exploring diversity within the community
Create resources & skills bank	More efficient plng/coord (tools, resources, tactics)	Facilitation	Town signage	Support and elevate arts in schls (district-funded programs)
Mentorship + makers, culture of skill-sharing		Linking orgs, businesses, schls, community grps	Website linkage	•
Listen & respond to community desires		Sppt arts as community infrastructure (public art)	Electronic reader boards	
Foster influencers		Umbrella/partner alliances to reach more folks, expand offerings	Marketing	
More leadership training			Enhance chamber of commerce website/ visibility	
			Elevate public art	

Closing Comments from Participants:

(This work is) Ripe for local S.W.O.T. analysis (organizational, local, and regional.)

This group sees how these five categories all fit together, even in sequencing.

Art also honors traditions & boundries.

Where are the boundries? They're maleable.

Big pastel flagstone street art event is upcoming.

[&]quot;Expanding boundries" is both a starting point and an end-goal.