

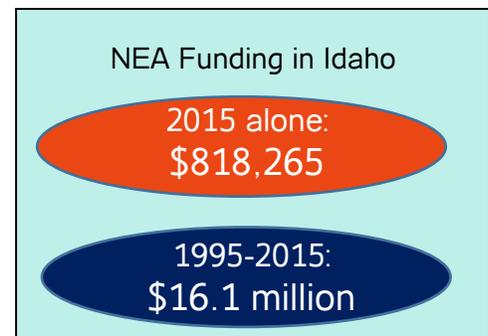
The National Endowment for the Arts is the only funder, public or private, that supports the arts in all 50 states, the District of Columbia, and the U.S. territories. The NEA serves constituents in all the states through three mechanisms; an annually-awarded partnership agreement to each state arts agency for programs and activities that strengthen the arts in their state; direct grants to the state's arts organizations, based on applications to NEA funding categories, and individual awards in literature, folk and traditional arts, and jazz. In addition, each state arts agency belongs to one of six US regional arts organizations (RAOs) that are funded by the NEA to support constituent priorities at the state, regional and national level. The RAO that serves Idaho is the Western States Arts Federation.

INVESTING IN IDAHO

In FY 2013-2015, the NEA awarded **14 grants to Idaho organizations for their work in a range of disciplines, 1 individual award, and 3 partnership agreements** totaling approximately **\$2.4 million** in support of the arts in Idaho. The individual award was for a literature translation project fellowship.

The NEA requires that all direct grants awarded to organizations, plus partnership agreements, must be matched 1:1 in non-federal dollars. This requirement significantly leverages taxpayer funds. Every dollar of NEA funding is matched by up to \$7 in private and other public contributions. From 2013-2015, matching funds for NEA grants totaled **\$3 million¹** in additional support.

Also during the period and through Idaho's state partnership agreements with the NEA, the state funded arts activities for 115 organizations.

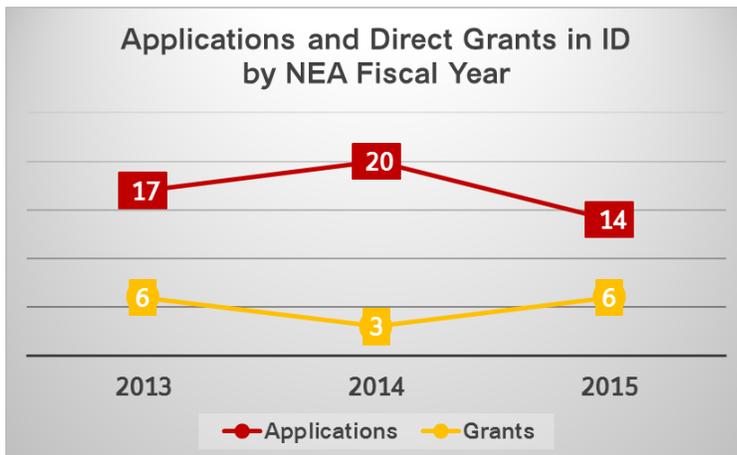


¹ These figures are from reported numbers in the "Recipient Share Non-Federal" data field from completed final descriptive reports. 2015 State & Regional Partnership grant was still open, therefore final descriptive report data had not been received at the time of this report.



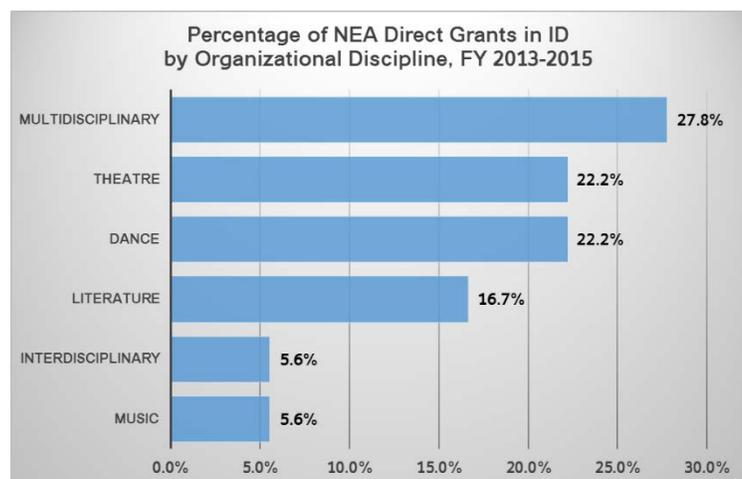
DIRECT GRANTS

NEA's direct grants to arts organizations are based on applications submitted by those organizations to funding categories such as Art Works and Challenge America. Applications are reviewed by diverse NEA-convened panels of citizen experts. Panel recommendations are then reviewed by the National Council on the Arts and the NEA Chairman for final approval. The application-to-grant-award rate is approximately 50 percent.



The number of applications received between 2013 and 2015 **increased** in 2014 and **decreased** in 2015. The number of grants awarded show an **inverse to the trend** in applications.

In FY 2013-2015, direct NEA grants in Idaho were concentrated in the organizational disciplines of Multidisciplinary, Theatre, Dance, and Literature, with only a few in Interdisciplinary and Music.



Map of NEA Direct Grants in Idaho, FY 2013-2015

FY 2013-2015 NEA Direct Grant Project Activity Locations and Grantee Organization Locations within Congressional Districts

