

TRADITIONAL ARTS APPRENTICESHIP

Summary

Master Artist

Name _____
Address _____
City _____ State _____ Zip _____
County _____
Phone _____
Email _____
Art form(s) _____

I am a U.S. citizen, legal resident alien, or refugee, and I have lived in Idaho for at least one year. Yes No

I certify that the information contained in this application, including all supporting material, is true and correct to the best of my knowledge. I have read and agree to comply with the legal requirements of accepting this grant.

Master Artist Signature _____ Date _____

OPTIONAL INFORMATION

Ethnicity _____ Tribal Affiliation _____
Year of birth _____ Place of birth _____
Country of origin _____

Apprentice

Name _____
Address _____
City _____ State _____ Zip _____
County _____
Phone _____
Email _____
Art form(s) _____

I am a U.S. citizen, legal resident alien, or refugee, and I have lived in Idaho for at least one year. Yes No

I certify that the information contained in this application, including all supporting material, is true and correct to the best of my knowledge. I have read and agree to comply with the legal requirements of accepting this grant.

Apprentice Signature _____ Date _____

OPTIONAL INFORMATION

Ethnicity _____ Tribal Affiliation _____
Year of birth _____ Place of birth _____
Country of origin _____

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Budget

Amount \$
*round to the
nearest dollar*

MASTER ARTIST COMPENSATION (\$20 per hour, maximum 100 hours)

PROJECT EXPENSES *(itemize supplies, materials, etc.)*

TRAVEL *(if applicable)*

Airfare	
Car Rental or Mileage <i>(for private vehicle, \$.54 per mile)</i>	
Meals <i>(not to exceed \$45 per day)</i>	
Lodging	
Other	

TOTAL

Maximum request is \$3,000.

GRANT REQUEST

TRADITIONAL ARTS APPRENTICESHIP Master's Narrative

The master artist shall submit a one-page narrative that responds to the questions below. Number, repeat the questions, and answer in order.

1. Describe the art form, technique, occupational skill, or tradition you practice and want to teach.
2. Describe the role this tradition plays in your cultural heritage. For example, is it a part of everyday life? Is it reserved for ceremonies, rituals, or other special occasions?
3. Describe your history or experience with this art form. Who taught you? Where and when did you learn it? Are there other practitioners in your community? Do you have a particular style, a unique sound, or a special technique?
4. Describe your relationship to the apprentice and why it is important to teach them. Do you share the same cultural community? How long have you known each other? Are you related?
5. Have you taught other people? Who are they? Are they still practicing this art form or tradition?

Apprentice's Narrative

The apprentice shall submit a one-page narrative that responds to the questions below. Number, repeat the questions, and answer in order.

1. Describe your history or experience with this art form. For example, who or what influenced you to take up this art form? Where and at what age did you begin working on this art form? Do you have experience in another related art form?
2. Describe the role the tradition plays in your cultural heritage or community.
3. Describe the master's relationship to you and to your community. Have you worked together before? If so, explain.
4. Explain what you want to accomplish during this apprenticeship.
5. Explain your plans to continue working on this art form after the apprenticeship ends. Will you pass on to others what you have learned?

Submit a work plan that responds to the questions below. Number, repeat the questions, and answer in order.

1. Describe or list, step-by-step, what the master will teach during the apprenticeship
2. What will the apprentice accomplish on his or her own at the end of the apprenticeship?
3. How often will you meet (times per week or month and hours per meeting)?
4. Where will you meet?
5. Apprenticeships should involve master/apprentice participation in one 20-minute free presentation or demonstration open to the public, such as a folklife or dance festival, powwow, or rodeo. Describe an event or events you will participate in. If your art form does not permit a demonstration, explain.

Checklist

A complete application includes:

- Signed and dated summary page
- Budget page
- Master's narrative
- Apprentice's narrative
- Work plan
- Résumé or bio for master artist (no more than two pages)
- Two letters of support for master artist
- Two letters of support for apprentice
- Master's work samples (no more than 10) and work samples form
Work samples show the quality of your work. They might include images, manuscripts, audio, video, or other documentation appropriate to your discipline.
- Apprentice's work samples (no more than 10) and work samples form
- This checklist

Use this sheet for the Master Artist

	Title of Work	Description of Work	Date
01			
02			
03			
04			
05			
06			
07			
08			
09			
10			

IMAGES *Digital images will be accepted in JPEG format. Number and name the files to match the list above.
Example: 01_Title of Work.jpg*

AUDIO OR VIDEO *Work samples may include up to five pieces of work not to exceed fifteen minutes in total duration. Samples exceeding the limit will not be viewed in their entirety. Submissions by CD, DVD, USB drive, or streaming services will be accepted.*

Additional comments may be included if necessary. Maximum of two pages.

Use this sheet for the Apprentice

	Title of Work	Description of Work	Date
01			
02			
03			
04			
05			
06			
07			
08			
09			
10			

IMAGES *Digital images will be accepted in JPEG format. Number and name the files to match the list above.
Example: 01_Title of Work.jpg*

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